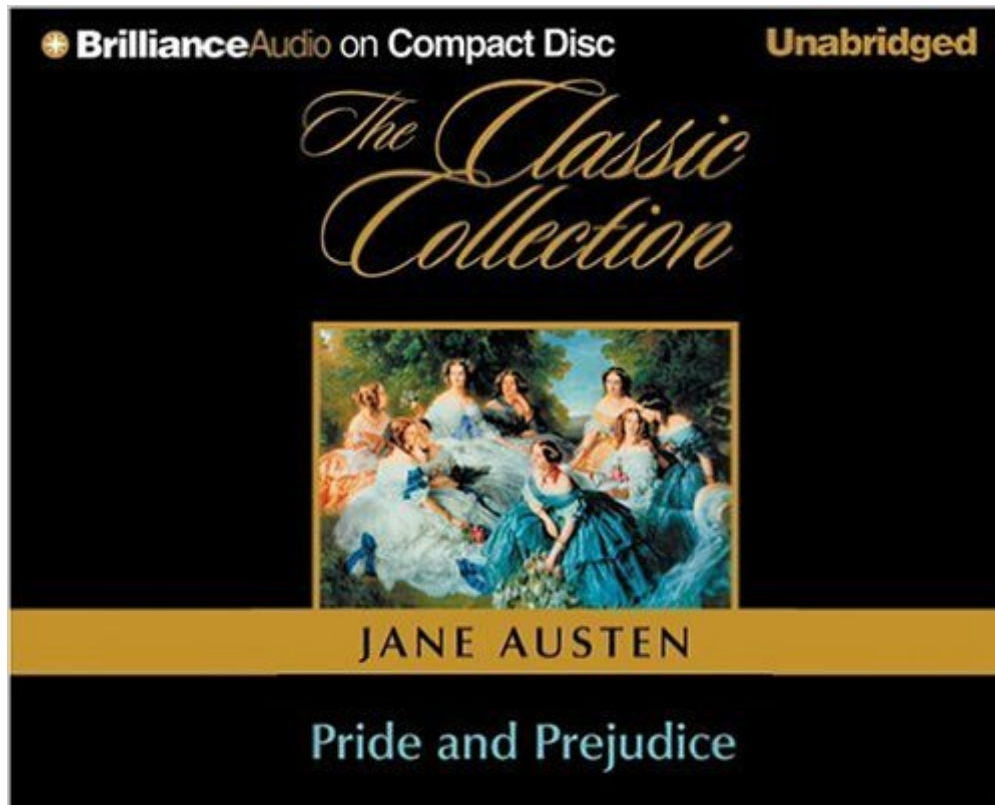


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# Pride And Prejudice (The Classic Collection)



## Synopsis

Jane Austen's insightful and sometimes wry *Pride and Prejudice* provides today's listeners with a fascinating look into the British society during the nineteenth century. This delightful novel of manners follows the Bennets, a family of five daughters and humble fortune. With her savory wit and satire, Jane Austen unveils the lives of the Bennet sisters as they endeavor to find their place in society—some taking a long road to get there. The arrival of Mr. Bingley and Mr. Darcy turn their pastoral lives upside down, and listeners will take in the story with rapt attention, eager to discover if Elizabeth, cured of her prejudice, and Mr. Darcy, cured of his pride, will finally fall into each other's arms. This novel is part of Brilliance Audio's extensive Classic Collection, bringing you timeless masterpieces that you and your family are sure to love.

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Audio CD: 9 pages

Publisher: Brilliance Audio; Unabridged edition (August 25, 2005)

Language: English

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Just when I thought I had more editions of PRIDE AND PREJUDICE than I should ever own up to, I will freely admit to just one more. After all, what Janeite could resist this tempting package? An unabridged first edition text; Annotations by an Austen scholar; Color illustrations; Over-sized coffee table format; Extensive introduction; And, supplemental material - all pulled together in a beautifully designed interior and stunning cover. \*swoon\* Where are my aromatic vinegars? This new annotated edition appeals to modern readers on many levels beyond being a pretty package of a beloved classic. Austen is renowned for her witty dialogue and finely drawn characters, but not for her elaborate physical descriptions or historical context. When PRIDE AND PREJUDICE was originally published in 1813, this brevity was accessible to her contemporary readers who assumed the inferences, but after close to two hundred years words have changed their meaning, insinuations and subtle asides have become fuzzy, and cultural differences from Regency to twenty-first century are worlds apart. Anyone can read PRIDE AND PREJUDICE and follow the narrative, but it is so much more enjoyable if you can read it on an expanded level understanding it in social, cultural and historical context. Editor Patricia Meyer Spacks has not only added extensive notes on plot, characters, events, history, culture and critical analysis from a vast array of Austen and literary scholars, but added her own personal insights and observations from years of reading Austen and her experience as a college professor. From shoe roses to Fordyce's Sermons to military floggings to the 19th-century meaning of condescension, readers will be informed and enlightened on every aspect related to the novel, the author and her times.

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